

America

From

WEST SIDE STORY®

Music by

Leonard Bernstein®

Lyrics by

Stephen Sondheim

Arranged by

Michael Brown

Performance Time - 2:55

INSTRUMENTATION

1 - Conductor	3 - B \flat Trumpet 1
1 - Piccolo	3 - B \flat Trumpet 2
8 - Flute	3 - B \flat Trumpet 3
2 - Oboe	2 - F Horn 1
2 - Bassoon	2 - F Horn 2
4 - B \flat Clarinet 1	3 - Trombone 1
4 - B \flat Clarinet 2	3 - Trombone 2
4 - B \flat Clarinet 3	2 - Baritone B.C.
1 - E \flat Alto Clarinet	2 - Baritone T.C.
2 - B \flat Bass Clarinet	4 - Tuba
2 - E \flat Alto Saxophone 1	1 - String Bass
2 - E \flat Alto Saxophone 2	2 - Percussion 1 (Claves, Drum Set)
2 - B \flat Tenor Saxophone	2 - Percussion 2 (Guiro, Maracas, Tri., Tamb., Wood Blk., Temple Blks., Cowbell, Castanets)
1 - E \flat Baritone Saxophone	2 - Mallet Percussion (Bells, Vibes, Xylophone)
	1 - Timpani

Extra Conductor (00450109) U.S. \$7.50

Extra Parts U.S. \$2.50



BOOSEY & HAWKES

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From WEST SIDE STORY®

AMERICA

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by MICHAEL BROWN

Moderately (♩ = 76)

Flute/Piccolo
Oboe
Bassoon

B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet

E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bari. Sax.

Moderately (♩ = 76)

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2

Trombone 1, 2
Baritone
Tuba (String Bass)

Claves
Percussion 1
Percussion 2
Mallet Perc.
Timpani

1 2 3 4 5 6

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7

Fl./Picc. (-Picc.) *pp* *p*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *Solo* *mp* (-2.)

T. Sx.

B. Sx.

7

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar. *pp*

Tuba *pp*

Perc. 1 2

Perc. 2

Milt. Perc. *p*

Bells (rubber mallets)

Vibes (rubber mallets)

Timp.

22

Fl./Picc. (-Picc.) *p* *mf dim.*

Oboe

Bsn. *mf*

Cl. 1 *dim.* *mp*

Cl. 2, 3 *dim.* *+3 mp*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *mp*

T. Sx.

B. Sx. *mf*

22 St. Mute

Tpt. 1 *mf*

Tpt. 2, 3

Horn 1, 2 *dim.*

Tbn. 1, 2 *1.* *St. Mute* *(-2.) mf*

Bar. *cresc.* *dim.*

Tuba *dim.* *mf*

Perc. 1 *dim.* *mf*

Perc. 2 *dim.* *Maracas* *mf*

Milt. Perc. *mf*

T. Sx.

18 19 20 21 22 23

Rall.

34

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Rall.

34

Tempo di Huapango (fast) (♩. = 102)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. div. *gliss.* **46**
(-Picc.) *p* *f*
Oboe *p* *f*
Bsn. *f* *3* *marc.*
Cl. 1 *f*
Cl. 2, 3 *a2* *f*
A. Cl. *marc.*
Bs. Cl. *f* *marc.*
A. Sx. 1, 2 *f* *marc.*
T. Sx. *f* *marc.*
B. Sx. *f* *marc.* **46**
Tpt. 1
Tpt. 2, 3
Horn 1, 2 *marc.*
Tbn. 1, 2 *f* *marc.*
Bar. *f* *marc.*
Tuba *f* *marc.*
Perc. 1 *f* *with Sticks*
Perc. 2
Mlt. Perc. *Vibes (regular mallets)* *gliss.* *marc.*
(-Bells) *mf* *f*
Timp. *(soft sticks)* *f* *gliss.*

Fl./Picc. *mp*

Oboe *mp*

Bsn. *dim.* *p*

Cl. 1 *dim.* *mp* *pliss.*

Cl. 2, 3 *dim.* 2. *mp* *pliss.* (-3.)

A. Cl. *dim.*

Bs. Cl. *dim.* *p*

A. Sx. 1, 2 *dim.* *p*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *dim.*

Tbn. 1, 2 *dim.*

Bar. *dim.*

Tuba *dim.* *p* *with fingers*

Perc. 1 *dim.* *p* 2 //

Perc. 2

Milt. Perc.

Timp. *dim.* *p*

div. 55

FL/Picc. *f* *mp sub.* *ff*

Oboe *f* *mp sub.* *ff*

Bsn. *f sub.* *p sub.* *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff* +3.

A. Cl. *ff*

Bs. Cl. *f sub.* *p sub.* *ff* _{a2}

A. Sx. 1, 2 *f sub.* *p sub.* *ff*

T. Sx. *f sub.* *p sub.* *ff*

B. Sx. *f sub.* *p sub.* *ff*

Tpt. 1 *St. Mute* 55 *Open* *ff*

Tpt. 2, 3 *St. Mute 2* *Open* *ff*

Horn 1, 2 *f* *ff* +3. _{a2}

Tbn. 1, 2 *f* *ff*

Bar. *Solo* *f* (b)

Tuba *f sub.* *p sub.*

Perc. 1 *f sub.* *p sub.* *ff* with Sticks

Perc. 2 Triangle *p*

Mlt. Perc. (Vibes) *ff*

Timp.

60

Fl./Picc.

mp

Oboe

mp

Bsn.

mp

Cl. 1

mp

Cl. 2, 3

mp

A. Cl.

Bs. Cl.

mp

A. Sx. 1, 2

mp

T. Sx.

mp

B. Sx.

mp

60

Tpt. 1

mf

Tpt. 2, 3

mf

a2

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

mp

Perc. 1

mp

with fingers

2

2

Perc. 2

mp

2

2

Maracas

mp

Tambourine

mp

Milit. Perc.

Timp.

60

61

62

63

64

65

Fl/Picc. +Picc.
 Oboe
 Bsn. *f* *3* *marc.* *dim.*
 Cl. 1 *gliss.*
 Cl. 2, 3 *gliss.* *a2*
 A. Cl.
 B♭ Cl. *marc.* *f* *dim.*
 A. Sax. 1, 2 *marc.* *f* *dim.*
 T. Sax. *marc.* *f* *dim.*
 B. Sax. *f* *3* *f marc.* *dim.*
 Tpt. 1 *a2* *dim.*
 Tpt. 2, 3 *dim.*
 Horn 1, 2 *marc.* *f marc.* *dim.*
 Tbn. 1, 2 *f marc.* *dim.*
 Bar. *f marc.* *dim.*
 Tuba *f* *dim.*
 Perc. 1 *f with Sticks* *dim.*
 Perc. 2
 Milt. Perc. *mf* *f* *Xylophone*
 Timp.

72

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

72

Tpt. 1

Tpt. 2, 3

Horn 1, 2

A. Sax

T. Sax

Tuba

Perc. 1

Perc. 2

Wood Block

Guiro

Milt. Perc.

Timp.

78

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

78

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

St. Mute

f

sf

a2

High Tom

Rim Shot

Temple Blks.

84

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

84

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cowbell

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

96 97 98 99 100 101

gliss.
sffz
a2
6
7
8va

102 106

Fl/Picc. (-Picc.) *mp* 3

Oboe *mp* 3

Bsn. *dim.* *p*

Cl. 1

Cl. 2, 3

A. Cl. *dim.*

Bs. Cl. *dim.* *p*

A. Sx. 1, 2 *dim.* *p*

T. Sx. *dim.* *p*

B. Sx. *dim.* *p*

102 106

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *dim.*

Tbn. 1, 2 *gliss.*

Bar. *dim.*

Tuba *dim.* *p*

Perc. 1 *dim.* *p*

Perc. 2

Milt. Perc.

Timp. *dim.*

102 103 104 *dim.* 105 106 107

Fl. div. 111

Fl./Picc. *f* *mp sub.*

Oboe *f* *mp sub.*

Bsn. *f sub.* *p sub.*

Cl. 1 *mp* *f*

Cl. 2, 3 *mp* *f*

A. Cl.

Bs. Cl. *f sub.* *p sub.*

A. Sx. 1, 2 *f sub.* *p sub.*

T. Sx. *f sub.* *p sub.*

B. Sx. *f sub.* *p sub.*

Tpt. 1 *f* *St. Mute* 111

Tpt. 2, 3 *f* *St. Mute*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *Solo* *mf*

Tuba *f sub.* *p sub.*

Perc. 1 *f sub.* *p sub.*

Perc. 2 *Tamb.* *f* *p* *Tri.* *p*

Milt. Perc.

Timp.

Fl. Fl. div.

+Picc. on bottom

Bass Cl.

+3.

Sm. Maracas

Tri.

Vibes

Bells

p (-Vibes)

2

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

This page of a musical score contains the following instrument parts:

- Fl./Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

The score is numbered 125 to 130 at the bottom. There are dynamic markings such as *mf* and *f* throughout. A double bar line with a '2' above it appears in measures 129 and 130. The percussion parts (Perc. 1, Perc. 2, and Timp.) show rhythmic patterns with various articulations.

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

This musical score page covers measures 131 through 135. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes two sets of Percussion 1 and 2, Military Percussion, and Timpani. The score features a variety of musical notations, including dynamics such as *ff* and *fff*, articulation marks like accents and slurs, and performance instructions such as *div.*, *Rim Shots*, *Cr.*, *On Head*, and *Tom*. Measure numbers 131, 132, 133, 134, and 135 are clearly marked at the bottom of the page.