

# Piccolo

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)  
poco rit.

**A** a tempo

Piccolo

72

75 **I Delizioso**

*mf*

83 **J Vivace con fuoco**

*f*

87

92

*ff*

96 **K Mormorando** (♩=58~62)

*molto rit.*

*mf*

**L**

103

*poco a poco rit.*

107 **M a tempo** **N** *poco rit.* **O Maestoso** (♩=64~66)

*WWs.*

127

*f*

*ff*

133 **P**

*rit.*

137 **Q a tempo**

*pp*

141

*ffp* *ff*

# 1st & 2nd Flutes

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Daisuke Shimizu

Lento mormorando (♩=52~56)  
poco rit.

**A** a tempo

Musical notation for measures 6-10. Measure 6 starts with a 6-measure rest. Measure 7 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *mf* and a tempo marking of *poco a poco accel.*

Musical notation for measures 14-18. Measure 14 has a dynamic marking of *mf* and a tempo marking of *molto rit.*. Measure 18 has a dynamic marking of *mf* and a tempo marking of *poco a poco cresc.*

Musical notation for measures 18-23. Measure 18 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *mf* and a tempo marking of *rit.*

Musical notation for measures 23-30. Measure 23 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf* and a tempo marking of *rit.*

Musical notation for measures 30-43. Measure 30 has a dynamic marking of *mf* and a tempo marking of *rit.*. Measure 43 has a dynamic marking of *mf* and a tempo marking of *rit.*

Musical notation for measures 43-46. Measure 43 has a dynamic marking of *mf* and a tempo marking of *rit.*. Measure 46 has a dynamic marking of *mf* and a tempo marking of *rit.*

Musical notation for measures 46-52. Measure 46 has a dynamic marking of *mf* and a tempo marking of *rit.*. Measure 52 has a dynamic marking of *mf* and a tempo marking of *rit.*

Musical notation for measures 52-56. Measure 52 has a dynamic marking of *mf* and a tempo marking of *rit.*. Measure 56 has a dynamic marking of *mf* and a tempo marking of *rit.*

Musical notation for measures 56-64. Measure 56 has a dynamic marking of *mf* and a tempo marking of *rit.*. Measure 64 has a dynamic marking of *mf* and a tempo marking of *rit.*

Musical notation for measures 64-68. Measure 64 has a dynamic marking of *mf* and a tempo marking of *rit.*. Measure 68 has a dynamic marking of *mf* and a tempo marking of *rit.*

Musical notation for measures 68-74. Measure 68 has a dynamic marking of *mf* and a tempo marking of *rit.*. Measure 74 has a dynamic marking of *mf* and a tempo marking of *rit.*

1st & 2nd Flutes

72 *a2* **I Delizioso** 4

79 *mf* **J Vivace con fuoco**

84 *f* *a2*

88

92 *molto rit.* *ff*

96 **K Mormorando** (♩=58~62) 4 *a2* **L** *mf* 7

103 *poco a poco rit.*

106 *dim.* **M a tempo** 8

117 **N** *poco rit.* **O Maestoso** (♩=64~66) *wws*

129 *f* **P** 7 *ff*

134 *rit.* **Q a tempo** 7

137 *a2*

141 *pp* *ff*

# Oboe

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Daisuke Shimizu

Lento mormorando (♩=52~56)  
poco rit.

**A** a tempo

Musical notation for measures 6-10. Measure 6 starts with a treble clef, a common time signature, and a 6-measure rest. Measure 7 begins with a *mf* dynamic and a 7-measure rest. The notation continues with eighth-note patterns and slurs.

poco a poco accel.

poco a poco cresc.

**B** Maestoso (♩=64~66)

Musical notation for measures 14-18. Measure 14 starts with a *molto rit.* marking. Measure 18 ends with a *ff* dynamic marking.

Musical notation for measures 18-23. Measure 18 begins with a 6-measure rest. Measure 23 ends with a *mf* dynamic marking and a *rit.* marking.

Musical notation for measures 23-30. Measure 23 starts with a *ff* dynamic. Measure 25 has a *dim.* marking. Measure 27 has a *p* dynamic. Measure 30 ends with a *rit.* marking.

**D** Mormorando (♩=58~62) **E**

Musical notation for measures 30-44. Measure 30 starts with an 8-measure rest. Measure 32 has a 3-measure rest. Measure 34 begins with a *f* dynamic and a 7-measure rest. Measure 44 ends with a *f* dynamic.

poco a poco rit.

**F** Vivace con fuoco (♩=130~135)

Musical notation for measures 44-53. Measure 44 starts with a 7-measure rest. Measure 53 ends with a *ff* dynamic marking.

Musical notation for measures 53-57. Measure 53 starts with a *mf* dynamic. Measure 57 ends with a *ff* dynamic marking.

Musical notation for measures 57-62. Measure 57 starts with a *f* dynamic. Measure 62 ends with a *f* dynamic marking.

Musical notation for measures 62-66. Measure 62 starts with a *f* dynamic. Measure 66 ends with a *ff* dynamic marking.

**H**

Musical notation for measures 66-71. Measure 66 starts with a *ff* dynamic. Measure 71 ends with a *ff* dynamic marking.

Musical notation for measures 71-77. Measure 71 starts with a *ff* dynamic. Measure 77 ends with a *ff* dynamic marking.

Oboe

75 **I** Delizioso

86 **J** Vivace con fuoco

90

94 *molto rit.* **K** Marmorando (♩=58~62)

101 **L**

105 *poco a poco rit.* *dim.*

109 **M** a tempo **N**

120 *poco rit.*

125 **O** Maestoso (♩=64~66)

130 **P**

134 *rit.* **Q** a tempo

138

141 *ff* *ff*

# Bassoon

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清水 大輔  
Daisuke Shimizu

**Lento mormorando** (♩=52~56) *poco rit.* **A** *a tempo*

*mp* *poco a poco accel.* *mf* *molto rit.*

**B** **Maestoso** (♩=64~66) *poco a poco cresc.*

**C** *mf* *ff* *dim.* *rit.*

**D** **Mormorando** (♩=58~62) **E** *mf* *poco a poco rit.*

**F** **Vivace con fuoco** (♩=130~135) *ff* *mf*

**G** *ff* *f*

**H** *ffp* *ff* *mf*

75 **I Delizioso**

83 **J Vivace con fuoco**

88

93 **molto rit.**

97 **K Mormorando** (♩=58~62) **L**

104 **poco a poco rit.** **M a tempo**

116 **N**

122 **poco rit.** **O Maestoso** (♩=64~66)

128 **P**

134 **rit.** **Q a tempo**

140



# Clarinet in E $\flat$

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## SEA OF WISDOM

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清水 大輔

Daisuke Shimizu

**Lento mormorando** (♩=52~56)

play with mouth piece (play freely and bend pitch down, like screaming of seagulls)

7 **A** *a tempo* *poco a poco accel.*  
*dim.* *mf* *poco a poco cresc.*

14 **B** **Maestoso** (♩=64~66) *molto rit.* *ff*

18 **C** *mf* *rit.*

24 *ff* *dim.* *p*

30 **D** **Mormorando** (♩=58~62) **E** *mf*

41 *f* *poco a poco rit.*

45 **F** **Vivace con fuoco** (♩=130~135) *ff* *mf*

51

55 **G** *ff* *f*

60

65 **H** *ff*

# Clarinet in E<sup>b</sup>

59

74 **I** Delizioso

84 **J** Vivace con fuoco

88

93 *molto rit.*

97 **K** Mormorando (♩=58~62) **L**  
play with mouth piece

106 *poco a poco rit.* **M** a tempo **N**

119

124 *poco rit.* **O** Maestoso (♩=64~66)

129 **P**

134 *rit.*

137 **Q** a tempo

141 *sfp* *ff*

# 1st Clarinet in B $\flat$

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## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔

Daisuke Shimizu

Lento mormorando ( $\text{♩} = 52 \sim 56$ )

play with mouth piece (play freely and bend pitch down, like screaming of seagulls) *poco rit.*

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo marking of 'Lento mormorando' at 52-56 beats per minute. The first section (A) is marked 'a tempo' and 'mf', with a note to play with the mouthpiece freely, bending pitch down like seagulls. Section B is 'Maestoso' at 64-66 bpm, marked 'poco a poco accel' and 'poco a poco cresc'. Section C is marked 'molto rit.' and 'ff'. Section D is 'Mormorando' at 58-62 bpm, marked 'rit.', 'mf', and 'unis.'. Section E is marked 'poco a poco rit.' and 'f'. Section F is 'Vivace con fuoco' at 130-135 bpm, marked 'ff' and 'mf'. Section G is marked 'ff'. Section H is marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 1st Clarinet in B<sup>b</sup>

72 **I** Delizioso *mf*

77

82

## **J** Vivace con fuoco

86 *f*

91 *ff*

96 *molto rit.* **K** Mormorando (♩=58~62) *mf* play with mouth piece **L** *mf*

103 *poco a poco rit.* *dim.* *mp*

109 **M** a tempo

115 **N** *mf*

121 *poco rit.* **O** Maestoso (♩=64~66)

127 *f*

133 **P** *rit.* *ff*

137 **Q** a tempo

141 *ff* *ff*

# 2nd Clarinet in B $\flat$

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## SEA OF WISDOM

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清水 大輔  
Daisuke Shimizu

**Lento mormorando** (♩=52~56)

div. *mp* *poco rit.*

8 **A** *a tempo* *mf* *unis.* *poco a poco accel.* *poco a poco cresc.*

13 *molto rit.* **B** *Maestoso* (♩=64~66) *ff*

19 **C** *mf* *rit.*

24 **D** *Mormorando* (♩=58~62) *ff* *dim.* *mp*

35 **E** *mf*

41 *f* *poco a poco rit.*

45 **F** *Vivace con fuoco* (♩=130~135) *ff* *div.* *mf*

54 *unis.* **G** *ff*

59 **H** *div.* *ff* *unis.*

70 *mf*

2nd Clarinet in B<sup>b</sup>

75 **I Delizioso**

81

86 **J Vivace con fuoco**

91

96 *molto rit.* **K Mormorando** (♩=58~62) **L**

104 *poco a poco rit.*

108 *div. mp* **M a tempo**

113 **N**

119 *poco rit.*

125 **O Maestoso** (♩=64~66) *unis.*

132 **P**

136 *rit.* **Q a tempo** *div.* *unis.*

141

# 3rd Clarinet in B $\flat$

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## SEA OF WISDOM

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清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)

3rd Clarinet in B<sup>b</sup>

**I Delizioso**  
72 *mf*

77

**J Vivace con fuoco**  
82 *mf* *f*

88

93 *ff* *molto rit.*

97 **K Mormorando** (♩=58~62) **L**  
*mf* *poco a poco rit.* *mf*

105 *dim.*

109 **M a tempo**  
*mp* *mf*

117 **N**

124 *poco rit.* **O Maestoso** (♩=64~66)  
*f*

130 **P** *ff*

135 *rit.* **Q a tempo** *div.*

140 *div. in 3* *unis.* *div.* *3* *unis.* *ffp* ← *ff*



# Alto Clarinet in E<sup>b</sup>

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## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔

Daisuke Shimizu

Lento mormorando (♩=52~56)

*poco rit.* **A** *a tempo* *poco a poco accel.*  
*mf* *poco a poco cresc.*

13 *molto rit.* **B** *Maestoso* (♩=64~66)  
*ff*

20 **C**  
*mf* *dim.*

27 *rit.* **D** *Mormorando* (♩=58~62)  
*mp*

35 **E**  
*mf*

41 *poco a poco rit.*  
*f*

46 **F** *Vivace con fuoco* (♩=130~135)  
*ff* *mf*

53 **G**  
*ff*

59

64 **H**  
*ff*

69  
*ff* *ff* *mf*

Alto Clarinet in E<sup>b</sup>

75 **I** Delizioso

Musical staff 75-80: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

81 **J** Vivace con fuoco

Musical staff 81-86: Treble clef, key signature of one flat. The music is more rhythmic with eighth notes and slurs. A dynamic marking of *f* is present at the end of the staff.

Musical staff 87-91: Treble clef, key signature of one flat. Continuation of the previous section with eighth notes and slurs.

Musical staff 92-96: Treble clef, key signature of one flat. The music features sixteenth-note patterns and slurs. A dynamic marking of *ff* is present. The section ends with a key signature change to two sharps (D major/F# minor) and a *molto rit.* marking.

97 **K** Mormorando (♩=58~62)

Musical staff 97-103: Treble clef, key signature of two sharps. The music is a slow, wavy melody with a dynamic marking of *mf* and a triplet of eighth notes. A section marker **L** is placed at the end of the staff.Musical staff 104-108: Treble clef, key signature of two sharps. The music consists of sixteenth-note patterns. A *poco a poco rit.* marking is present, along with a *dim.* marking at the end.

109 **M** a tempo

Musical staff 109-116: Treble clef, key signature of two sharps. The music is a simple melody with a dynamic marking of *mp* at the beginning and *mf* at the end.

Musical staff 117-122: Treble clef, key signature of two sharps. Continuation of the previous section with a similar melodic line.

123 **O** Maestoso (♩=64~66)

Musical staff 123-128: Treble clef, key signature of two sharps. The music is a slow, wavy melody with a *poco rit.* marking and a dynamic marking of *f* at the end.Musical staff 129-133: Treble clef, key signature of two sharps. Continuation of the previous section with a dynamic marking of *ff* at the end.

134 **Q** a tempo

Musical staff 134-140: Treble clef, key signature of two sharps. The music features sixteenth-note patterns with a *rit.* marking and a dynamic marking of *ff* at the end.Musical staff 141-145: Treble clef, key signature of two sharps. The music features sixteenth-note patterns, slurs, and a triplet. A dynamic marking of *ffp* is present at the end.

# Bass Clarinet in B<sup>b</sup>

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清水 大輔  
Daisuke Shimizu

**Lento mormorando** (♩=52~56) *poco rit.* **A** *a tempo*

*mp* *mf*

10 *poco a poco accel.* *poco a poco cresc.* *molto rit.* **B** **Maestoso** (♩=64~66)

18 **C** *mf*

24 *rit.* **D** **Mormorando** (♩=58~62) *mp*

35 **E** *dim.* *mf* *poco a poco rit.*

41 *f*

46 **F** **Vivace con fuoco** (♩=130~135) *ffmf*

54 **G** *ff*

59 **H**

64 *ff*

69 *ff* *mf*

# Bass Clarinet in B $\flat$

75 **I** Delizioso

mf

Detailed description: Musical staff 75-83. The key signature has one flat (B-flat). The tempo is 'Delizioso'. The music consists of eighth and sixteenth notes. A dynamic marking of 'mf' is at the end of the staff.

84 **J** Vivace con fuoco

f

Detailed description: Musical staff 84-88. The tempo is 'Vivace con fuoco'. The music features eighth notes with accents. A dynamic marking of 'f' is at the end of the staff.

89

Detailed description: Musical staff 89-93. Continuation of the 'Vivace con fuoco' section with eighth notes and accents.

94 *molto rit.* **K** Mormorando ( $\text{♩} = 58 \sim 62$ )

mf

Detailed description: Musical staff 94-100. The tempo is 'Mormorando' with a tempo marking of quarter note = 58-62. The music is marked 'molto rit.' and features long, sustained notes. A dynamic marking of 'mf' is at the end of the staff.

101 **L** *poco a poco rit.*

Detailed description: Musical staff 101-108. The tempo is 'Lento' and marked 'poco a poco rit.'. The music consists of long, sustained notes.

109 **M** *a tempo*

mp

mf

Detailed description: Musical staff 109-116. The tempo is 'Moderato' and marked 'a tempo'. The music features long, sustained notes. Dynamic markings 'mp' and 'mf' are present.

117 **N** *poco rit.*

Detailed description: Musical staff 117-124. The tempo is 'Niente' and marked 'poco rit.'. The music features long, sustained notes.

125 **O** Maestoso ( $\text{♩} = 64 \sim 66$ )

f

Detailed description: Musical staff 125-131. The tempo is 'Maestoso' with a tempo marking of quarter note = 64-66. The music features long, sustained notes. A dynamic marking of 'f' is at the end of the staff.

132 **P** *rit.* **Q** *a tempo*

ff

Detailed description: Musical staff 132-138. The tempo is 'Prestissimo' and marked 'rit.', then 'a tempo'. The music features long, sustained notes. A dynamic marking of 'ff' is at the end of the staff.

139

ffp

ff

Detailed description: Musical staff 139-145. Continuation of the 'Prestissimo' section. Dynamic markings 'ffp' and 'ff' are present.

# Contra Alto Clarinet in E<sup>b</sup>

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Daisuke Shimizu

**Lento mormorando** (♩=52~56) *poco rit.* **A** *a tempo*

*mp* *mf*

*poco a poco accel.* *poco a poco cresc.* *molto rit.*

**B** **Maestoso** (♩=64~66)

*mf* *ff* *dim.* *p* *rit.* (4)

**D** **Mormorando** (♩=58~62) **E**

*mf* *f*

*poco a poco rit.* **F** **Vivace con fuoco** (♩=130~135) *ffmf*

**G** (4)

**H**

# Contra Alto Clarinet in E<sup>b</sup>

71 **I Delizioso**

76 *ff* — *ff* *mf*

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Dynamics: *ff* (measures 71-74), *ff* (measure 75), *mf* (measure 76). Performance markings: *pp* (measures 71-74), *mf* (measures 75-76).

77

Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Dynamics: *mf* (measures 77-82).

83 **J Vivace con fuoco**

88 *f*

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Dynamics: *f* (measures 83-88). Performance markings: *f* (measures 83-88).

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93. Dynamics: *f* (measures 89-93).

94 *molto rit.* **K Mormorando** (♩=58~62)

100 *mf*

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-100. Dynamics: *mf* (measures 94-100). Performance markings: *molto rit.* (measures 94-100).

101 **L** *poco a poco rit.*

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measures 101-108. Dynamics: *mf* (measures 101-108). Performance markings: *poco a poco rit.* (measures 101-108).

109 **M** *a tempo* **N**

117 *mf*

Musical staff 109-117: Treble clef, key signature of one sharp (F#). Measures 109-117. Dynamics: *mp* (measures 109-117). Performance markings: *a tempo* (measures 109-117).

118 *poco rit.*

Musical staff 118-124: Treble clef, key signature of one sharp (F#). Measures 118-124. Dynamics: *mf* (measures 118-124). Performance markings: *poco rit.* (measures 118-124).

125 **O Maestoso** (♩=64~66)

Musical staff 125-131: Treble clef, key signature of one sharp (F#). Measures 125-131. Dynamics: *f* (measures 125-131). Performance markings: *f* (measures 125-131).

132 **P** *rit.* **Q** *a tempo*

Musical staff 132-138: Treble clef, key signature of one sharp (F#). Measures 132-138. Dynamics: *ff* (measures 132-138). Performance markings: *rit.* (measures 132-138).

139

145 *ff* — *ff*

Musical staff 139-145: Treble clef, key signature of one sharp (F#). Measures 139-145. Dynamics: *ff* (measures 139-145). Performance markings: *ff* (measures 139-145).

# 1st & 2nd Alto Saxophones in E $\flat$

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清水 大輔  
Daisuke Shimizu

**Lento mormorando** ( $\text{♩} = 52 \sim 56$ ) *poco rit.*

**A** *a tempo* *mp* *mf* *poco a poco accel.* *poco a poco cresc.*

**B** *Maestoso* ( $\text{♩} = 64 \sim 66$ ) *molto rit.* *ff* *mf* *rit.* *1. Solo* *mf*

**C** *a2* *mf*

**D** *Mormorando* ( $\text{♩} = 58 \sim 62$ ) *mp* *mf* *poco a poco rit.*

**E** *f* *a2*

**F** *Vivace con fuoco* ( $\text{♩} = 130 \sim 135$ ) *ff* *mf* *ff* *f*

**G** *ff* *f* *a2*

**H** *ff*





# Tenor Saxophone in B<sup>b</sup>

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清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)

*poco rit.* **A** *a tempo*

*poco a poco accel.*

6  
mf  
*poco a poco cresc.*

13  
*molto rit.* **B** *Maestoso* (♩=64~66)  
ff

20  
mf  
ff  
dim.

27  
*rit.* **D** *Mormorando* (♩=58~62)  
mp

36  
mf

42  
f  
*poco a poco rit.*

46  
ff  
mf

53  
ff

59  
ff

64  
ff

69  
ff  
mf

# Tenor Saxophone in B $\flat$

## I Delizioso

75

80

## J Vivace con fuoco

86

91

## K Mormorando (♩=58~62)

96

*molto rit.*

102

*poco a poco rit.*

## M a tempo

108

116

## O Maestoso (♩=64~66)

123

*poco rit.*

129

## Q a tempo

135

*rit.*

141

# Baritone Saxophone in E $\flat$

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## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

**Lento mormorando** ( $\text{♩}=52\sim56$ ) *poco rit.*

**A** *a tempo* *poco a poco accel.* *poco a poco cresc.* *molto rit.*

**B** **Maestoso** ( $\text{♩}=64\sim66$ )

**C** *mf* *ff* *dim.* *rit.*

**D** **Mormorando** ( $\text{♩}=58\sim62$ ) *mp*

**E** *mf* *f*

**F** *poco a poco rit.* **Vivace con fuoco** ( $\text{♩}=130\sim135$ ) *ffmf*

**G** *f*

(4)

# Baritone Saxophone in E<sup>b</sup>

67 **H**

Musical staff 67-72: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *f*.

73 **I Delizioso**

Musical staff 73-78: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mp*, *f*, and *mf*.

79 **J Vivace con fuoco**

Musical staff 79-87: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *f*.

88

Musical staff 88-92: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf* and *f*.

93 **K Mormorando** ( $\text{♩} = 58 \sim 62$ )

Musical staff 93-99: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff* and *mf*. The tempo is marked *molto rit.*

100 **L**

Musical staff 100-108: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf*. The tempo is marked *poco a poco rit.*

109 **M a tempo**

Musical staff 109-116: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mp* and *mf*.

117 **N**

Musical staff 117-124: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf*. The tempo is marked *poco rit.*

125 **O Maestoso** ( $\text{♩} = 64 \sim 66$ )

Musical staff 125-131: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mf*.

132 **P**

Musical staff 132-138: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *f*. The tempo is marked *rit.*

139 **Q a tempo**

Musical staff 139-145: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *mp* and *f*.

# 1st Trumpet in B $\flat$

Commissioned by Wakayama Pref Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)

poco rit.

**A** a tempo

poco a poco accel.

molto rit.

*f cresc.*

16 **B** Maestoso (♩=64~66)

*ff*

rit.

**D** Mormorando (♩=58~62)

22 **C**

*mf*

*ff*

38 **E**

*mf*

*f*

poco a poco rit.

**F** Vivace con fuoco (♩=130~135)

45

*ff*

*mf*

56 **G**

*ff*

*f*

*ff*

**I** Delizioso

70

**J** Vivace con fuoco

*ffp*

*ff*

*mf*

85

*f*

*f*

Mormorando (♩=58~62)

molto rit.

93

*ff*

106

poco a poco rit. **M** a tempo

**N**

poco rit.

**O** Maestoso (♩=64~66)

127

*mf*

*f*

**Q** a tempo

133 **P**

rit.

139

*ffp*

*ff*

# 2nd & 3rd Trumpets in B<sup>b</sup>

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

**Lento mormorando** (♩=52~56)

*poco rit.*

**A** *a tempo*

*poco a poco accel.*

Musical notation for measures 1-13. The staff is in treble clef with a key signature of one sharp (F#). Measure 1 has a 6-measure rest. Measure 4 has a 4-measure rest. The piece ends with a half note G4 and a half note F#4. Dynamics include *mf poco a poco cresc.*

14 *f cresc.* *molto rit.* **B** **Maestoso** (♩=64~66)

*ff*

Musical notation for measures 14-19. The staff is in treble clef with a key signature of one sharp (F#). Measure 14 starts with a *f cresc.* dynamic. Measure 15 has a *molto rit.* marking. Measure 16 starts section B with a *ff* dynamic. The piece ends with a half note G4 and a half note F#4.

20 **C**

*mf*

*ff*

Musical notation for measures 20-25. The staff is in treble clef with a key signature of one sharp (F#). Measure 20 starts section C with a *mf* dynamic. Measure 24 has a *ff* dynamic. The piece ends with a half note G4 and a half note F#4.

26 *rit.* **D** **Mormorando** (♩=58~62) **E**

Musical notation for measures 26-41. The staff is in treble clef with a key signature of one sharp (F#). Measure 26 has a *rit.* marking. Measure 27 has an 8-measure rest. Measure 30 has a 3-measure rest. The piece ends with a half note G4 and a half note F#4.

42 *poco a poco rit.*

Musical notation for measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). Measure 42 has a *poco a poco rit.* marking. The piece ends with a half note G4 and a half note F#4.

46 **F** **Vivace con fuoco** (♩=130~135)

*ff*

*mf*

Musical notation for measures 46-55. The staff is in treble clef with a key signature of one sharp (F#). Measure 46 starts section F with a *ff* dynamic. Measure 47 has a 6-measure rest. Measure 50 has a *mf* dynamic. The piece ends with a half note G4 and a half note F#4.

56 **G**

**H**

*ff*

*f*

*ff*

Musical notation for measures 56-67. The staff is in treble clef with a key signature of one sharp (F#). Measure 56 starts section G with a *ff* dynamic. Measure 57 has a 9-measure rest. Measure 60 has a *f* dynamic. Measure 63 has a *ff* dynamic. Section H starts at measure 64. The piece ends with a half note G4 and a half note F#4.

Musical notation for measures 68-73. The staff is in treble clef with a key signature of one sharp (F#). Measure 68 has a *ff* dynamic. The piece ends with a half note G4 and a half note F#4.

# 2nd & 3rd Trumpets in B $\flat$

72 **I Delizioso**  
*mp* *ff*

84 **J Vivace con fuoco**  
*mf* *f*

91 *ff*

95 **Mormorando** (♩=58~62) *molto rit.* **K** **L**

106 *poco a poco rit.* **M** *a tempo* **N** *poco rit.*

125 **O Maestoso** (♩=64~66) *WWs*

130 **P** *ff*

135 *rit.* **Q** *a tempo*

140 *mp* *ff*

# 1st & 2nd Horns in F

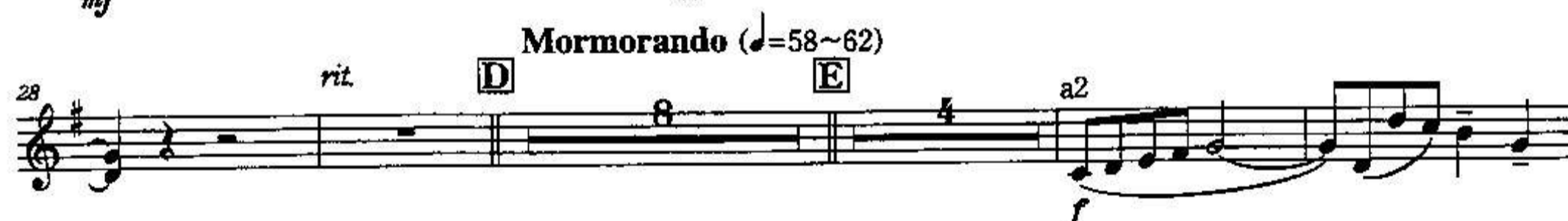
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## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)





1st & 2nd Horns in F

71 *ff* *a2* *mf* **I Delizioso**

77

82 **J Vivace con fuoco** *f*

90 *f* *ff*

95 *molto rit.* **K Mormorando** (♩=58~62) *mf* *a2*

101 **L** *poco a poco rit.* *mf* *a2* *3*

109 **M** *a tempo* **N** *mf* *a2* *3*

122 *poco rit.* **O Maestoso** (♩=64~66) **P** *f* *ff*

134 *rit.* **Q** *a tempo*

140 *a2* *ffp* *ff*

# 3rd & 4th Horns in F

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

**Lento mormorando** (♩=52~56) *mp* *poco rit.* **A** *a tempo* *mf*

**Maestoso** (♩=64~66) *poco a poco accel.* *poco a poco cresc.* *molto rit.*

**B** *mf* *ff*

**C** *mf* *ff* *dim.*

**D** *Mormorando* (♩=58~62) *rit.* *mp*

**E** *f* *poco a poco rit.*

**F** *Vivace con fuoco* (♩=130~135) *mf*

**G** *ff*

**H** *ff*

3rd & 4th Horns in F

69 *mf* *ff* *mf*

**I** Delizioso

75 *a2*

80 *a2*

**J** Vivace con fuoco

86 *f*

93 *ff* *molto rit.* *a2*

97 **K** Mormorando (♩=58~62) *mf* **L** *mf*

106 *poco a poco rit.* *a2* **M** *a tempo* **N**

123 *mf* *poco rit.* **O** *Maestoso* (♩=64~66) **P** *f* *ff*

134 *a2* *rit.* **Q** *a tempo*

140 *a2* *ff* *ff*

# 1st & 2nd Trombones

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)  
*poco rit.*

**A** *a tempo*

Musical notation for measures 1-11. Measure 1 has a 6-measure rest. Measure 2 starts with a *mf* dynamic. Measures 3-11 contain a melodic line with a slur over measures 3-5 and a fermata over measure 11.

12 *poco a poco accel.*  
*poco a poco cresc.*

*molto rit.*

**B** *Maestoso* (♩=64~66)

Musical notation for measures 12-17. Measure 12 starts with a *f* dynamic. Measures 13-17 feature a rhythmic pattern of eighth notes with a *ff* dynamic.

Musical notation for measures 18-23. Measure 18 starts with a *mf* dynamic. Measures 19-23 feature a rhythmic pattern of eighth notes with a *mf* dynamic.

Musical notation for measures 24-37. Measure 24 starts with a *ff* dynamic. Measures 25-26 have a *dim.* dynamic. Measures 27-37 feature a rhythmic pattern of eighth notes with a *rit.* marking and a *mf* dynamic.

Musical notation for measures 38-45. Measure 38 starts with a *f* dynamic. Measures 39-45 feature a rhythmic pattern of eighth notes with a *poco a poco rit.* marking and a *f* dynamic.

**F** *Vivace con fuoco* (♩=130~135)

Musical notation for measures 46-56. Measure 46 starts with a *ff* dynamic. Measures 47-56 feature a rhythmic pattern of eighth notes with a *mf* dynamic and a *ff* dynamic.

Musical notation for measures 57-61. Measure 57 starts with a *f* dynamic. Measures 58-61 feature a rhythmic pattern of eighth notes with a *f* dynamic.

Musical notation for measures 62-66. Measure 62 starts with a *f* dynamic. Measures 63-66 feature a rhythmic pattern of eighth notes with a *f* dynamic.

Musical notation for measures 67-72. Measure 67 starts with a *f* dynamic. Measures 68-72 feature a rhythmic pattern of eighth notes with a *f* dynamic.

1st & 2nd Trombones

72 **I Delizioso**  
*mp* ————— *ff* *mf*

80

**J Vivace con fuoco**

86

91

*molto rit.*

**K Mormorando** (♩=58~62)

96 *mf*

*poco a poco rit.*

102 **L**

109 **M** *a tempo* **N** *poco rit.* **O Maestoso** (♩=64~66) *WWs.*

128 *f*

133 **P** *a2* *rit.* **Q** *a tempo*

140 *a2* *mp* ————— *ff*

# Bass Trombone

Commissioned by Wakayama Pref Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)  
poco rit.

**A** a tempo

12 poco a poco accel.

molto rit.

**B** Maestoso (♩=64~66)

Mormorando (♩=58~62)

rit.

**D**

**E**

poco a poco rit.

**F** Vivace con fuoco (♩=130~135)

# Bass Trombone

75 **I Delizioso**  
*mf*

82 **J Vivace con fuoco**  
*f*

87

92 *molto rit.*  
*ff*

97 **K Mormorando** (♩=58~62) **L**  
*mf*

104 *poco a poco rit.* **M a tempo**  
8

117 **N** *poco rit.* **O Maestoso** (♩=64~66) *WWa.* *f*

129 **P**  
*ff*

134 *rit.* **Q a tempo**

140 *pp* *ff*

# Euphonium

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

**Lento mormorando** (♩=52~56) *poco rit.* **A** *a tempo* *div.* *mf*

12 *poco a poco accel.* *poco a poco cresc.* **B** **Maestoso** (♩=64~66) *molto rit.* *ff*

18 *unis.* **C** *mf*

24 *div.* *ff* *dim.* **D** **Mormorando** (♩=58~62) *rit.*

37 *unis.* **E** *mf*

42 *poco a poco rit.* **F** *div.* *ff* *Vivace con fuoco* (♩=130~135)

53 *mf* *ff* *unis.* *f*

59 *div.*

64 **H** *unis.* *ff*

68 *div.*



# Euphonium

72 *ff* *mf* **I Delizioso** unis.

Musical staff 72-76: Bass clef, key signature of two flats. Measures 72-76. Dynamics: *ff* (72-76), *mf* (77-81). Markings: **I Delizioso**, unis. (77-81). Articulation: accents (^) on notes 72, 73, 74, 75, 76, 77, 78, 79, 80, 81.

77

Musical staff 77-81: Bass clef, key signature of two flats. Measures 77-81. Dynamics: *mf* (77-81). Markings: unis. (77-81). Articulation: accents (^) on notes 77, 78, 79, 80, 81.

82 *f* **J Vivace con fuoco** div.

Musical staff 82-86: Bass clef, key signature of two flats. Measures 82-86. Dynamics: *f* (82-86). Markings: **J Vivace con fuoco**, div. (82-86). Articulation: accents (^) on notes 82, 83, 84, 85, 86.

87 *f* *ff* unis.

Musical staff 87-95: Bass clef, key signature of two flats. Measures 87-95. Dynamics: *f* (87-91), *ff* (92-95). Markings: unis. (87-95). Articulation: accents (^) on notes 87, 88, 89, 90, 91, 92, 93, 94, 95.

96 *molto rit.* *div.* **K** *mf* *div.* **Mormorando** (♩=58~62)

Musical staff 96-101: Bass clef, key signature of two flats. Measures 96-101. Dynamics: *mf* (96-101). Markings: **Mormorando** (♩=58~62), *molto rit.* (96-101), *div.* (96-101). Markings: **K** (96-101), unis. (96-101). Articulation: accents (^) on notes 96, 97, 98, 99, 100, 101.

102 **L** *poco a poco rit.* unis. *div.*

Musical staff 102-107: Bass clef, key signature of two flats. Measures 102-107. Dynamics: *mf* (102-107). Markings: **L** (102-107), *poco a poco rit.* (102-107), unis. (102-107), *div.* (102-107). Articulation: accents (^) on notes 102, 103, 104, 105, 106, 107.

108 **M** *a tempo* **N** unis. *mf*

Musical staff 108-119: Bass clef, key signature of two flats. Measures 108-119. Dynamics: *mf* (108-119). Markings: **M** (108-119), *a tempo* (108-119), **N** (108-119), unis. (108-119). Articulation: accents (^) on notes 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119.

120 *poco rit.*

Musical staff 120-124: Bass clef, key signature of two flats. Measures 120-124. Dynamics: *mf* (120-124). Markings: *poco rit.* (120-124). Articulation: accents (^) on notes 120, 121, 122, 123, 124.

125 **O** *Maestoso* (♩=64~66) **P** *f* *ff*

Musical staff 125-135: Bass clef, key signature of two flats. Measures 125-135. Dynamics: *f* (125-131), *ff* (132-135). Markings: **O** (125-135), *Maestoso* (♩=64~66) (125-135), **P** (125-135). Articulation: accents (^) on notes 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135.

136 *rit.* **Q** *a tempo* *div.*

Musical staff 136-140: Bass clef, key signature of two flats. Measures 136-140. Dynamics: *mf* (136-140). Markings: **Q** (136-140), *a tempo* (136-140), *div.* (136-140). Articulation: accents (^) on notes 136, 137, 138, 139, 140.

141 unis. *div.* *ff* *ff*

Musical staff 141-145: Bass clef, key signature of two flats. Measures 141-145. Dynamics: *ff* (141-145). Markings: unis. (141-145), *div.* (141-145). Articulation: accents (^) on notes 141, 142, 143, 144, 145.

# Tuba

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)  
poco rit.

**A** a tempo

12 poco a poco accel.

molto rit.

**B** Maestoso (♩=64~66)

Mormorando (♩=58~62)

rit.

**D**

**E**

44 poco a poco rit.

**F**

Vivace con fuoco (♩=130~135)

# Tuba

75 **I Delizioso**

82 **J Vivace con fuoco**

87

92

96 *molto rit.* **K Mormorando** (♩=58~62)

102 **L** *poco a poco rit.*

109 **M** *a tempo* **N** *poco rit.* **O Maestoso** (♩=64~66)

128

133 **P** *rit.* **Q** *a tempo*

140

# String Bass

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)

mp

poco rit. **A** a tempo

mf

10

poco a poco accel.

poco a poco cresc.

molto rit. **B** Maestoso (♩=64~66)

ff

18

**C**

mf

ff

25

dim.

p

rit.

pizz.

**D** Mormorando (♩=58~62)

mp

33

arco **E**

40

f

poco a poco rit.

46

**F** Vivace con fuoco (♩=130~135)

ffmf

54

**G**

ff

(4)

60

66

**H**

ff

String Bass

72 **I Delizioso**  
*ff* — *ff* *mf*

78

84 **J Vivace con fuoco**  
*f*

89

94 *molto rit.* **K Mormorando** (♩=58~62)  
*ff* *mf*

101 **L** *poco a poco rit.*

109 **M** *a tempo* **N**  
*mp* *mf*

118 *poco rit.*

125 **O Maestoso** (♩=64~66)  
*f*

132 **P** *rit.* **Q** *a tempo*  
*ff*

139  
*ff* — *ff*

# Bongo & Conga, Sanre Drum

Commissioned by Wakayama Pref Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

# Bongo & Conga, Sanre Drum

## I Delizioso

75 Rim  
*mf*

80

## J Vivace con fuoco

85 *f*

92 *ff*

## Mormorando (♩=58~62)

96 *molto rit.* **K** 5 **L** 4 *poco a poco rit.* **M** 3 *a tempo* 8

117 **N** 2 (Glock) 5 *poco rit.* **O** Maestoso (♩=64~66) 3 3 2 3 4 *f*

129 5 6 7 8 **P** *ff* 3 3 3 3

135 *rit.* **Q** *a tempo* 3 3

140

# Bass Drum

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

**Lento mormorando** (♩=52~56) *poco rit.* **A** *a tempo*

12 *poco a poco accel.* *poco a poco cresc.* *molto rit.* **B** **Maestoso** (♩=64~66)

18 **C**

24 *rit.* **D** **Mormorando** (♩=58~62) **E**

43 *poco a poco rit.* **F** **Vivace con fuoco** (♩=130~135)

49

56 **G**

63 **H**



Bass Drum

69

69-74

*ff* *ff* *mf*

75 **I Delizioso**

6

75-84

*mf*

85 **J Vivace con fuoco**

85-90

*f*

91

91-96

*ff* *molto rit.* *fffz*

97 **K Mormorando** ( $\text{♩} = 58 \sim 62$ )

97-108

*mf* (4) **L** *poco a poco rit.* 4 3

109 **M** *a tempo*

109-126

8 **N** 2 5 *poco rit.* **O** **Maestoso** ( $\text{♩} = 64 \sim 66$ ) *mf* 2

(+ Hrn. & Euph.) (+ Glock.)

127

127-133

*f* **P** *ff*

134

134-139

*rit.* **Q** *a tempo*

140

140-145

*fffz* *ffp* *fff*

# Crush Cymbals, Suspended Cymbal

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

**Lento mormorando** (♩=52~56) *poco rit.* **A** *a tempo* *poco a poco accel.*  
Sus.Cymb. *pp* *mf* *p* *mf*

**B** *Maestoso* (♩=64~66) *molto rit.*  
C.Cymb. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

**C** *rit.* **D** *Mormorando* (♩=58~62) *p*

**E** *poco a poco rit.* *mf* *p* *mf* *mp* *f* *f*

**F** *Vivace con fuoco* (♩=130~135) *ff* **G** *p* *f*

**H** *mf* *ff* *p*

**I** *Delizioso* **J** *Vivace con fuoco* *mp* *f* *molto rit.* *p*

**K** *Mormorando* (♩=58~62) **L** *poco a poco rit.* *p* *mf* *p* *mf*

**M** *a tempo* **N** *poco rit.* **O** *Maestoso* (♩=64~66) *p* *mf* *mp*

**P** *rit.* *f* *ff* *mf* *ff*

**Q** *a tempo* *ff*

# Wind Chime, Tam-tam

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)

poco rit.

W.Chime  
mp

2

8  
**A** a tempo  
mf

poco a poco accel. molto rit.  
3

16  
**B** Maestoso (♩=64~66)  
f

C 4  
p

28  
rit. **D** Mormorando (♩=58~62) **E**  
mp

8 2

42  
poco a poco rit. **F** Vivace con fuoco (♩=130~135)  
mf ff

4

51  
Tam-t. **G**  
p mf ff

2 9

66  
**H**  
mf ff

73  
**I** Delizioso **J** Vivace con fuoco **K** Mormorando (♩=58~62)  
2 11 10 molto rit. p mf

99  
**L** W.Chime  
mf mp

3 poco a poco rit. mp

108  
**M** a tempo **N**  
p mf

7 6

125  
**O** Maestoso (♩=64~66) **P** **Q** a tempo  
mf ff rit. Tam-t. mf ff

140

# Triangle, Glockenspiel

Commissioned by Wakayama Pref Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56) Glock.

Tri.



7 poco rit. (4) **A** a tempo



12 poco a poco accel. poco a poco cresc. molto rit. **B** Maestoso (♩=64~66)



17 **C** rit.



30 **D** Mormorando (♩=58~62) **E**



41 (4) (6) poco a poco rit. **F** Vivace con fuoco (♩=130~135)



56 **G** **H** Trps.



# Triangle, Glockenspiel

71 **I** Delizioso *mf*



79



83 **J** Vivace con fuoco



87 *molto rit.* **K** Mormorando (♩=58~62) *mf*



102 **L** *poco a poco rit.*



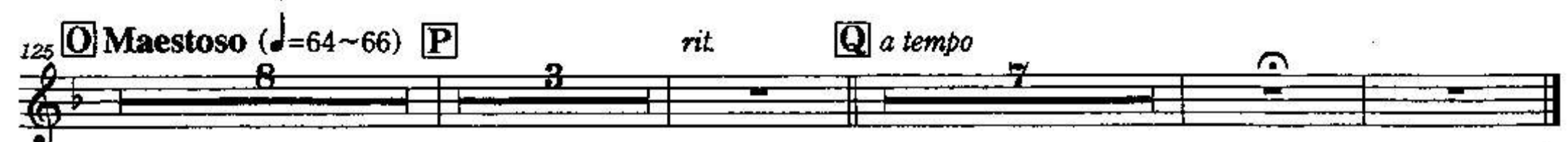
107 **M** a tempo **N** *mf*



120 *poco rit.*



125 **O** Maestoso (♩=64~66) **P** rit. **Q** a tempo



# Chime (or Vibraphone)

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52~56)

Chime

mp

7 poco rit. **A** a tempo poco a poco accel.

14 molto rit. **B** Maestoso (♩=64~66) **C** poco a poco cresc.

24 **D** **E** Mormorando (♩=58~62) rit.

42 poco a poco rit. **F** Vivace con fuoco (♩=130~135) ff mf

55 **G** ff f ff

67 **H**

75 **I** Delizioso **J** Vivace con fuoco molto rit. **K** Mormorando (♩=58~62) ff mf

99 **L** (4) poco a poco rit. (6)

108 **M** a tempo **N** poco rit. **O** Maestoso (♩=64~66) WWs.

128 **P** rit. **Q** a tempo

139 ff

# Harp (or Piano)

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

## SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

**Lento mormorando** (♩=52~56)

*mp*

*gliss.*

*gva*

*poco rit.* (gva)

**A**

*a tempo*

*mf*

*poco a poco accel.*

*poco a poco cresc.*

*gva*

*molto rit.*

*gliss.*

**B Maestoso** (♩=64~66)

*ff*

*gva*

*gva*

*dim.*

**C**

*f*

*gva*

*gva*

*dim.*

*mf*

*rit.*

**D Mormorando** (♩=58~62)

*mp*

# Harp (or Piano)

34

39

## Vivace con fuoco (♩=130~135)

45 (D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>)

52

59

67

75



# Harp (or Piano)

79 *gua*

83 **J** *Vivace con fuoco*

89

95 *molto rit.* **K** *Mormorando* (♩ = 58~62) *gua*

(D, E, A) *f* *mf*

100 **L**

105 *gua* *poco a poco rit.*

109 **M** *a tempo* *mp*

# Harp (or Piano)

113

117 **N**

121 *poco rit.*

**Q** **Maestoso** (♩=64~66)

125

132 **P**

136 *rit.* **Q** *a tempo*

141

清水大輔  
SEA OF WISDOM  
～知恵を持つ海～

●曲目解説

この作品は 2007 年和歌山県岩出第二中学校の委嘱により書き始め、同年の和歌山県吹奏楽コンクールにて初演された 7 分半ほどの作品。

「海」を題材にしてほしいとの要望から、実際に和歌山の海を実際に見せて頂き特に印象に残った《白浜海岸》と《三段壁（さんだんべき）》をイメージし、さらに私の思い描く「海」を織り交ぜて書いたのが今作品です。

私が見た海は、今まで見てきた海の中でも 1 番の美しさでした。そしてその美しさと壮大さは、まるで私達人間に大きな力（知恵）を与えてくれているような気がしてなりません。そのような思いを聴衆や演奏者の方々に感じ取って頂けたら幸いです。

「朝の海」をイメージした静かな情景から始まり、カモメの鳴き声（クラリネットのマウスピースを使い表現している）が響くなか、中低音から次第に壮大かつ力強いメインテーマが現れます。優しい母なる海のようなアルトサックスのソロを経て、《三段壁》を描いた荒々しい早部では、海の力強さと美しさの 2 面性を交互に表しています。その 2 つは混ざり合う事なく、8 分音符の一打で遮断されたのち、メインテーマが再現され、スネアの厳格なリズムに導かれて「海の持つ力（知恵）」を表現し、曲は最高潮に盛り上がり幕を閉じます。

（清水大輔）

●作曲者プロフィール

1980 年神奈川県生まれ。2002 年昭和音楽大学短期大学部卒業。作曲を藤原嘉文氏に師事。3 年続けてサクソフォン奏者の福本信太郎氏のために曲を書き下ろし、昭和音楽大学ウインドオーケストラには 6 年続けて作品を提供している。

委嘱も数多く手掛け、航空自衛隊中部航空音楽隊、陸上自衛隊東部方面音楽隊、ヤマハ吹奏楽団浜松、シエナ・ウインドオーケストラ（編曲）などがある。また各種コンクールの審査員、吹奏楽指導なども精力的に行っている。

2006 年には初の吹奏楽作品集「The Spirit of St. Louis ～清水大輔作品集 VOL.1」（BandPower）を発売。主な作品は「セレブレイト」「原石の未来」「すべての答え～The Answer to Life」など。

●演奏時間の目安

7 分 50 秒

●収録音源

ニュー・コンサート・ピース 2008（ベル・ミュージック・プレス / BELL-0802）  
演奏：フィルハーモニック・ウインズ大阪 指揮：木村吉宏

部数 編成

- 1 Piccolo
- 2 1st & 2nd Flutes
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E $\flat$
- 3 1st Clarinet in B $\flat$
- 3 2nd Clarinet in B $\flat$
- 3 3rd Clarinet in B $\flat$
- 1 Alto Clarinet in E $\flat$
- 1 Bass Clarinet in B $\flat$
- 1 Contra Alto Clarinet in E $\flat$
- 2 1st & 2nd Alto Saxophones in E $\flat$
- 1 Tenor Saxophone in B $\flat$
- 1 Baritone Saxophone in E $\flat$
  
- 2 1st Trumpet in B $\flat$
- 4 2nd & 3rd Trumpets in B $\flat$
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st & 2nd Trombones
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 1 Bongo & Conga
- 1 Bass Drum
- 2 Crush Cymbals / Suspended Cymbal
- 2 Wind Chime, Tam-tam
- 2 Triangle, Glockenspiel
- 2 Chime (or Vibraphone)
- 1 Harp (or Piano)

Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

# SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔  
Daisuke Shimizu

Lento mormorando (♩=52-56)

poco rit.

The musical score is divided into three systems, each beginning with the tempo marking "Lento mormorando (♩=52-56)" and ending with "poco rit.".

**System 1:**

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Bassoon
- Clarinet in E<sup>♭</sup> (Instruction: play with mouth piece (freely and bend pitch down, like screaming of seagulls))
- 1st Clarinet in B<sup>♭</sup> (Instruction: play with mouth piece (freely and bend pitch down, like screaming of seagulls))
- 2nd Clarinet in B<sup>♭</sup> (div.)
- 3rd Clarinet in B<sup>♭</sup> (div.)
- Alto Clarinet in E<sup>♭</sup>
- Bass Clarinet in B<sup>♭</sup>
- Contra Alto Clarinet in E<sup>♭</sup>
- 1st & 2nd Alto Saxophones in E<sup>♭</sup>
- Tenor Saxophone in B<sup>♭</sup>
- Baritone Saxophone in E<sup>♭</sup>

**System 2:**

- 1st Trumpet in B<sup>♭</sup>
- 2nd & 3rd Trumpets in B<sup>♭</sup>
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium
- Tuba
- String Bass

**System 3:**

- Timpani
- Bongo & Conga
- Bass Drum
- Crash Cymbals
- Suspended Cymbal
- Wind Chime (WChime)
- Triangle (Tri)
- Chime (or Vibraphone)
- Harp (or Piano)

**A** *a tempo*

Picc.

1&2 Fis.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

**A** *a tempo*

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

**A** *a tempo*

Timp.

Bng. & Cog.

B.D.

C. Cymb.

Sus. Cymb.

W. Chime

Glock.

Chime (or Vib.)

Harp (or Pf.)



12 *poco a poco accel* *molto rit.*

Picc. *poco a poco cresc.*

1&2 Fls. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

E♭ Cl. *poco a poco cresc.*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

3 Cl. *poco a poco cresc.*

A.Cl. *poco a poco cresc.*

B.Cl. *poco a poco cresc.*

C.A.Cl. *poco a poco cresc.*

1&2 A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

1 Trp. *poco a poco accel* *f cresc.* *f cresc.* *molto rit.*

2&3 Trps. *f cresc.* *f cresc.* *molto rit.*

1&2 Hrns. *mf poco a poco cresc.*

3&4 Hrns. *mf poco a poco cresc.*

1&2 Trbs. *poco a poco cresc.*

B.Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

Str. Bass *poco a poco cresc.*

Timp. *poco a poco cresc.* *poco a poco accel* *molto rit.*

Bag. & Cng. *poco a poco cresc.*

B.D. *poco a poco cresc.*

C. Cymb. Sus. Cymb. *mf*

W. Chime *mf*

Glock. *poco a poco cresc.*

Chime (or Vib.) *poco a poco cresc.*

Harp (or Pt.) *poco a poco cresc.* *gna*

**B** *Maestoso* (♩=64-66) **C** *poco a poco cresc.*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

**B** *Maestoso* (♩=64-66) **C** *poco a poco cresc.*

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

**B** *Maestoso* (♩=64-66) **C** *poco a poco cresc.*

Timp.

Bng.&Cng.

B.D.

C.Cymb.  
Sus.Cymb.

W.Chime

Glock.

Chime  
(or Vib.)

Harp  
(or Pt.)



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Full orchestral score for page 5. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. Key markings include *rit.* (ritardando) at the top right and bottom right, *dim.* (diminuendo) throughout, and *p* (piano) in several places. A *div.* (divisi) marking is present in the 1st Clarinet part. A *I. Solo* marking is present in the 1st Flute part. The score includes various musical notations such as slurs, ties, and dynamic markings.

**D** Mormorando (♩=58-62)

Picc.  
1&2 Fls.  
Ob.  
Bsn.

E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. A. Cl.

1&2 A. Saxs.  
T. Sax.  
B. Sax.

**D** Mormorando (♩=58-62)

1 Trp.  
2&3 Trps.

1&2 Hrns.  
3&4 Hrns.

1&2 Trbs.  
B. Trb.  
Euph.  
Tub.

Str. Bass

**D** Mormorando (♩=58-62)

Timp.  
Bng. & Cng.  
B.D.  
C. Cymb.  
Sus. Cymb.  
W. Chime  
Glock.  
Chime (or Vib.)

Harp (or Pt.)



**E**

Picc.

1&2 Fla.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

**E**

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

**E**

Timp.

Bng. & Cng. *w/ Wooden Sticks*

B.D.

C. Cymb. / Sus. Cymb.

W. Chime

Glock.

Chime (or Vib.)

Harp (or Pf.)

*poco a poco rit.*

**Vivace con fuoco** (♩=130-135)

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

*poco a poco rit.*

**Vivace con fuoco** (♩=130-135)

1 Trp.  
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trbns.  
B. Trb.  
Euph.  
Tub.  
Str. Bass

*poco a poco rit.* Change to F - C - D - E♭

**Vivace con fuoco** (♩=130-135)

Timp.  
Bng. & Cng.  
B.D.  
C. Cymb.  
Sus. Cymb.  
W. Chime  
Glock.  
Chime (or Vib.)  
Harp (or Pt.)



Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A Cl.  
 B Cl.  
 C A Cl.  
 1&2 A. Sax.  
 T. Sax.  
 B. Sax.  
 1 Trp.  
 2&3 Trps.  
 1&2 Hrns.  
 3&4 Hrns.  
 1&2 Trbs.  
 B. Trb.  
 Euph.  
 Tub.  
 Str. Bass  
 Timp.  
 S.D.  
 B.D.  
 C. Cymb.  
 Sus. Cymb.  
 Tam-t.  
 Glock.  
 Chime (or Vib.)  
 Harp (or Pf.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
C.A. Cl.  
1&2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trbs.  
B.Trb.  
Euph.  
Tub.  
Str. Bass  
Timp.  
SD.  
BD.  
C.Cymb.  
Sus.Cymb.  
Tam-t.  
Glock.  
Chime (or Vib.)  
Harp (or Pf.)

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The instruments listed are:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. A. Cl.
- 1&2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trps.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trbs.
- B. Trb.
- Euph.
- Tub.
- Str. Bass
- Timp.
- S.D.
- B.D.
- C. Cymb. / Sus. Cymb.
- Tam-t.
- Glock.
- Chime (or Vib.)
- Harp (or Pf)

The score contains various musical notations, including notes, rests, and dynamic markings. Some staves have specific performance instructions such as "uniss." (unison) and "div." (divisi). The page is numbered "12" at the bottom center and has the code "FM#-0003" at the bottom right.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**I Delizioso**

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E<sup>4</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.A.Cl.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

**I Delizioso**

1 Trp.  
2&3 Trps.  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trbs.  
B.Trb.  
Euph.  
Tub.  
Str.Bass

**I Delizioso**

Timp.  
S.D.  
B.D.  
C.Cymb.  
Sus.Cymb.  
Tam-L.  
Glock.  
Chime (or Vib.)  
Harp (or Pf.)

Vivace con fuoco

Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 F<sup>o</sup> Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A. Cl.  
 B. Cl.  
 C.A. Cl.  
 1&2 A. Sax.  
 T. Sax.  
 B. Sax.

Vivace con fuoco

1 Trp.  
 2&3 Trps.  
 1&2 Hrn.  
 3&4 Hrn.  
 1&2 Trbn.  
 B. Trbn.  
 Euph.  
 Tub.  
 Str. Bass

Vivace con fuoco

Timp.  
 S.D.  
 B.D.  
 C. Cymb.  
 Sus. Cymb.  
 Tam-t.  
 Glock.  
 Chime (or Vib.)  
 Harp (or Pf.)



Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

C. Cymb.

Sus. Cymb.

Tam-t.

Glock.

Chime (or Vib.)

Harp (or Pf)

*molto rit.* **K** Mormorando (♩=58-62)

Picc.  
1&2 Flts.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.A. Cl.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

play with mouth piece

*molto rit.* **K** Mormorando (♩=58-62)

1 Trp.  
2&3 Trps.  
1&2 Hrus.  
3&4 Hrus.  
1&2 Trba.  
B. Trb.  
Euph.  
Tub.  
Str. Bass

*molto rit.* **K** Mormorando (♩=58-62)  
Change to F♯ C D

Timp.  
S.D.  
B.D.  
C. Cymbals  
Sus. Cym.  
Tamt.  
Glock.  
Chime  
(or Vib.)  
Harp  
(or Pt.)

(D, E, A)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*poco a poco rit.*

Picc.

1&2 Fls.

Ob.

Ban.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrn.

3&4 Hrn.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

*poco a poco rit.*

Timp.

S.D.

B.D.

C. Cymb.

Sus. Cymb.

W. Chime

Glock.

Chime (or Vib.)

Harp (or Pf.)

M a tempo

107  
Picc.  
1&2 Fls.  
Ob.  
Bsn.

E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. A. Cl.

1&2 A. Sax.  
T. Sax.  
B. Sax.

1 Trp.  
2&3 Trps.

1&2 Hras.  
3&4 Hras.

1&2 Trbn.  
R. Trb.  
Euph.  
Tub.  
Str. Bass

Timp.  
S.D.  
B.D.  
C. Cymb.  
Sus. Cymb.  
W. Chime  
Glock.  
Chime (or Vib.)  
Harp (or Pt.)



poco rit. **Maestoso** (♩=64-66)

Picc.

1&2 Fla.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

C. Cymb.

Sus. Cymb.

W. Chime

Glock.

Chime (or Vib.)

Harp (or Pt.)



128

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbn.

B. Trbn.

Euph.

Tub.

Str. Bass

Timp.

S.D.

R.D.

C. Cymba.  
Sus. Cymb.

W. Chime

Glock.

Chime  
(or Vib.)

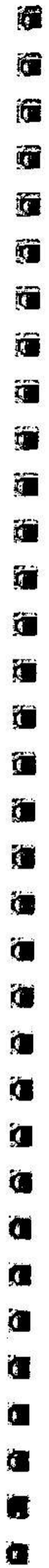
Harp  
(or Pt.)



Picc.  
 1&2 Fls.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A. Cl.  
 B. Cl.  
 C. A. Cl.  
 1&2 A. Saxes.  
 T. Sax.  
 B. Sax.  
 1 Trp.  
 2&3 Trps.  
 1&2 Hrns.  
 3&4 Hrns.  
 1&2 Trbs.  
 B. Trb.  
 Euph.  
 Tub.  
 Str. Bass.  
 Timp.  
 S.D.  
 B.D.  
 C. Cymb.  
 Sns. Cymb.  
 Tam-t.  
 Glock.  
 Chime  
 (or Vib.)  
 Harp  
 (or Pf.)

*rit* *a tempo* *a tempo* *a tempo*

D<sup>+</sup>, E<sup>+</sup>, A<sup>+</sup>  
 BWO basso...



Flcc.

1&2 Fla.

Ob.

Bar.

B♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str./Bass

Temp.

S.D.

B.D.

C. Cymb.

Sus. Cymb.

Tam-t.

Glock.

Chime (or Vib.)

Harp (or Pf.)