



清水大輔

SEA OF WISDOM

～知恵を持つ海～



Daisuke Shimizu

SEA OF WISDOM

fostermusic
collection



foster
music



SEA OF WISDOM

～ 知恵を持つ海～



FMP-0003 定価 ¥18,900 (本体価格 ¥18,000)

作 編 曲 者：清 水 大 輔

発 行 ・ 発 売：フォスターミュージック株式会社

発 行 人：榊本真希

〒273-0032 千葉県船橋市葛飾町2-380-2 ヤマゲンビル5F

TEL 0120-916-773 (携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail info@fostermusic.jp

URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。

フォスターミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよろしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



4 560318 471023



清水大輔

SEA OF WISDOM

～知恵を持つ海～

● 解説

この作品は 2007 年和歌山県岩出第二中学校の委嘱により書き始め、同年の和歌山県吹奏楽コンクールにて初演された 7 分半ほどの作品。

「海」を題材にしてほしいとの要望から、実際に和歌山の海を実際に見せて頂き特に印象に残った《白浜海岸》と《三段壁（さんだんべき）》をイメージし、さらに私の思い描く「海」を織り交ぜて書いたのが今作品です。

私が見た海は、今まで見てきた海の中でも 1 番の美しさでした。そしてその美しさと壮大さは、まるで私達人間に大きな力（知恵）を与えてくれているような気がしてなりませんでした。そのような思いを聴衆や演奏者の方々に感じ取って頂けたら幸いです。

「朝の海」をイメージした静かな情景から始まり、カモメの鳴き声（クラリネットのマウスピースを使い表現している）が響くなか、中低音から次第に壮大かつ力強いメインテーマが現れます。優しい母なる海のようなアルトサックスのソロを経て、《三段壁》を描いた荒々しい早部では、海の力強さと美しさの 2 面性を交互に表しています。その 2 つは混ざり合う事なく、8 分音符の一打で遮断されたのち、メインテーマが再現され、スネアの厳格なリズムに導かれて「海を持つ力（知恵）」を表現し、曲は最高潮に盛り上がり幕を閉じます。（清水大輔）

● プロフィール

1980 年神奈川県生まれ。2002 年昭和音楽大学短期大学部卒業。作曲を藤原嘉文氏に師事。3 年続けてサクソフォーン奏者の福本信太郎氏のために曲を書き下ろし、昭和音楽大学ウインドオーケストラには 6 年続けて作品を提供している。

委嘱も数多く手掛け、航空自衛隊中部航空音楽隊、陸上自衛隊東部方面音楽隊、ヤマハ吹奏楽団浜松、シエナ・ウインドオーケストラ（編曲）などがある。また各種コンクールの審査員、吹奏楽指導なども精力的に行っている。

2006 年には初の吹奏楽作品集「The Spirit of St. Louis ～清水大輔作品集 VOL.1」（BandPower）を発売。

主な作品は「セレブレイト」「原石の未来」「すべての答え～ The Answer to Life」など。

● 演奏時間の目安

7 分 50 秒

● 収録

CD：ニュー・コンサート・ピース 2008（ベル・ミュージック・プレス／BELL-0802）

演奏：フィルハーモニック・ウインズ大阪／指揮：木村吉宏

Daisuke Shimizu

SEA OF WISDOM

foster
music



Instrumentation



- 1 Piccolo
- 2 1st & 2nd Flutes
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contra Alto Clarinet in E^b
- 2 1st & 2nd Alto Saxophones in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 4 2nd & 3rd Trumpets in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st & 2nd Trombones
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 1 Bongo & Conga, Snare Drum
- 1 Bass Drum
- 2 Crush Cymbals / Suspended Cymbal
- 2 Wind Chime, Tam-tam
- 2 Triangle, Glockenspiel
- 2 Chime (or Vibraphone)

- 1 Harp (or Piano)

fostermusic
collection

foster
music



Commissioned by Wakayama Pref. Iwade City Iwade 2nd Junior High School Band

SEA OF WISDOM

～ 知恵を持つ海 ～

清水 大輔
Daisuke Shimizu

Lento mormorando (♩=52~56) *poco rit.*

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]
play with mouth piece (freely and bend pitch down, like screaming of seagulls)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Contra Alto Clarinet in E[♭]

1st & 2nd Alto Saxophones in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Lento mormorando (♩=52~56) *poco rit.*

1st Trumpet in B[♭]

2nd & 3rd Trumpets in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Lento mormorando (♩=52~56) *poco rit.*

Timpani

Bongo & Conga

Bass Drum

Crush Cymbals

Suspended Cymbal

Wind Chime

Triangle

Chime (or Vibraphone)

Harp (or Piano)

A *a tempo*

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.A.Cl.
1&2 A.Saxs.
T.Sax.
B.Sax.

A *a tempo*

1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
B.Trb.
Euph.
Tub.
Str.Bass

A *a tempo*

Timp.
Bng.&Cng.
B.D.
C.Cymb.
Sus.Cymb.
W.Chime
Glock.
Chime (or Vib.)
Harp (or Pf.)

12 *poco a poco accel.* *molto rit.*

Picc. *poco a poco cresc.*

1&2 Fls. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

E^b Cl. *poco a poco cresc.*

1 Cl. *poco a poco cresc.*

2 Cl. *poco a poco cresc.*

3 Cl. *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

C. A. Cl. *poco a poco cresc.*

1&2 A.Saxs. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

1 Trp. *poco a poco accel.* *molto rit.*

2&3 Trps. *f cresc.* *f cresc.*

1&2 Hrns. *mf poco a poco cresc.*

3&4 Hrns. *mf poco a poco cresc.*

1&2 Trbs. *poco a poco cresc.* *f*

B.Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tub. *poco a poco cresc.*

Str. Bass *poco a poco cresc.*

Timp. *poco a poco cresc.* *molto rit.*

Bng. & Cng. *poco a poco cresc.*

B.D. *poco a poco cresc.*

C. Cymb. / Sus. Cymb. *mf* *mf*

W. Chime *mf*

Glock. *poco a poco cresc.* *rit.*

Chime (or Vib.) *poco a poco cresc.*

Harp (or Pf.) *poco a poco cresc.* *sva* *rit.*

16 **B** *Maestoso* (♩=64~66) **C** *poco a poco cresc.*

Picc. *ff* *mf*

1&2 Fls. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

3 Cl. *ff* *mf*

A.Cl. *ff* *mf*

B.Cl. *ff* *mf*

C.A.Cl. *ff* *mf*

1&2 A.Saxs. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

B *Maestoso* (♩=64~66) **C** *poco a poco cresc.*

1 Trp. *ff* *mf*

2&3 Trps. *ff* *mf*

1&2 Hrns. *ff* *mf*

3&4 Hrns. *ff* *mf*

1&2 Trbs. *ff* *mf*

B.Trb. *ff* *mf*

Euph. *ff* *mf*

Tub. *ff* *mf*

Str.Bass *ff* *mf*

B *Maestoso* (♩=64~66) **C** *poco a poco cresc.*

Timp. *ff* *mf*

Bng.&Cng. *ff* *mf*

B.D. *ff* *f*

C.Cymb. Sus.Cymb. *ff* *mf* *ff*

W.Chime *ff* *f*

Glock. *ff* *f*

Chime (or Vib.) *ff* *mf*

Harp (or Pf.) *ff* *sva* *dim.* *mf* *f*

23 *rit.*

Picc. *ff* *dim.* *p*

1&2 Fls. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Bsn. *ff* *dim.* *p*

E♭ Cl. *ff* *dim.* *p*

1 Cl. *ff* *dim.* *p* *div.*

2 Cl. *ff* *dim.* *p*

3 Cl. *ff* *dim.* *p*

A. Cl. *ff* *dim.* *p*

B. Cl. *ff* *dim.* *p*

C.A. Cl. *ff* *dim.* *p*

1&2 A.Saxs. *ff* *dim.* *p* *1. Solo mf*

T.Sax. *ff* *dim.* *p*

B.Sax. *ff* *dim.* *p*

1 Trp. *ff* *dim.* *p* *rit.*

2&3 Trps. *ff* *dim.* *p*

1&2 Hrns. *ff* *dim.* *p*

3&4 Hrns. *ff* *dim.* *p*

1&2 Trbs. *ff* *dim.* *p*

B.Trb. *ff* *dim.* *p*

Euph. *ff* *dim.* *p*

Tub. *ff* *dim.* *p*

Str. Bass *ff* *dim.* *p* *rit.*

Timp. *ff* *dim.* *p*

Bng.&Cng. *ff* *dim.* *p*

B.D. *ff* *dim.* *p*

C.Cymb. *mf* *ff* *dim.* *p*

Sus.Cymb. *mf* *ff* *dim.* *p*

W.Chime *mf* *ff* *dim.* *p*

Glock. *mf* *ff* *dim.* *p*

Chime (or Vib.) *mf* *ff* *dim.* *p*

Harp (or Pf.) *gva* *dim.* *mf* *mp*

D Mormorando (♩=58~62)

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl. *mf* *unis.*
2 Cl. *mp*
3 Cl. *mp*
A. Cl. *mp*
B. Cl. *mp*
C.A. Cl. *mf*
1&2 A.Saxs. *mp*
T.Sax. *mp*
B.Sax. *mp*

D Mormorando (♩=58~62)

1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns. *mp*
1&2 Trbs.
B.Trb.
Euph. *mf* *unis.*
Tub.
Str.Bass *mp* *pizz.* *arco*

D Mormorando (♩=58~62)

Timp. *mf*
Bng.&Cng.
B.D.
C.Cymb. *p*
Sus.Cymb.
W.Chime
Glock. *mf*
Chime (or Vib.)
Harp (or Pf.) *gliss.*

38 **E**

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

E

Timp.

Bng.&Cng.

B.D.

C.Cymb.

Sus.Cymb.

W.Chime

Glock.

Chime (or Vib.)

Harp (or Pf.)

poco a poco rit.

Vivace con fuoco (♩=130~135)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

poco a poco rit.

Vivace con fuoco (♩=130~135)

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Str.Bass

poco a poco rit. Change to F - C - D♭ - E♭

Vivace con fuoco (♩=130~135)

Timp.

Bng.&Cng.

B.D.

C.Cymb.

Sus.Cymb.

W.Chime

Glock.

Chime (or Vib.)

Harp (or Pf.)

(D♭, E♭, A♭, B♭)

50

Picc. *mf*

1&2 Fls. *a2*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf* *div.* *unis.*

3 Cl. *mf*

A. Cl.

B. Cl.

C.A. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps. *mf*

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb. *mf*

Euph. *mf*

Tub. *mf*

Str. Bass

Timp.

S.D. *fp* *mf*

B.D.

C.Cymb. Sus.Cymb.

Tam-t. *p* *mf*

Glock.

Chime (or Vib.)

Harp (or Pf.) *mf* *gliss.* *sva* *(loco)* *mf* *gliss.* *sva bassa* *ff*

56 **G**

Picc. *ff*

1&2 Fls. *ff* *a2*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C.A. Cl. *ff*

1&2 A.Saxs. *ff* *a2*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. **G** *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trbs. *ff*

B.Trb. *ff*

Euph. *ff* *unis* *div.*

Tub. *ff*

Str.Bass *ff*

Timp. **G** *ff*

S.D. *ff*

B.D. *ff*

C.Cymb. *ff*

Sus.Cymb. *ff*

Tam-t. *ff*

Glock. *ff*

Chime (or Vib.) *ff*

Harp (or Pf.) *ff*

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl. div.
3 Cl. div.
A.Cl.
B.Cl.
C.A.Cl.
1&2 A.Saxs.
T.Sax.
B.Sax.
1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
B.Trb.
Euph. unis.
Tub.
Str.Bass
Timp.
S.D.
B.D.
C.Cymb.
Sus.Cymb.
Tam-t.
Glock. mf
Chime (or Vib.) f
Harp (or Pf.) ff

69

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

B.D.

C.Cymb.

Sus.Cymb.

Tam-t.

Glock.

Chime (or Vib.)

Harp (or Pf.)

I Delizioso

75

Picc. *mf*

1&2 Fls. *mf*

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

I Delizioso

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

B.Trb.

Euph.

Tub.

Str.Bass

I Delizioso

Timp.

S.D.

B.D.

C.Cymb.

Sus.Cymb.

Tam-t.

Glock.

Chime (or Vib.)

Harp (or Pf.) *mf*

8va

Vivace con fuoco

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.A.Cl.
1&2 A.Saxs.
T.Sax.
B.Sax.
1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
B.Trb.
Euph.
Tub.
Str.Bass
Timp.
S.D.
B.D.
C.Cymb.
Sus.Cymb.
Tam-t.
Glock.
Chime (or Vib.)
Harp (or Pf.)

The musical score is for a section titled "Vivace con fuoco". It is arranged for a large orchestra. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, C, and A, Saxophones in Alto and Baritone, Trumpets 1, 2 & 3, Horns 1 & 2 and 3 & 4, Trombones 1 & 2, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Cymbals (Crash and Suspended), Tom-tom, Glockenspiel, Chime or Vibraphone, and Harp or Piano. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *div.* (divisi). The tempo is marked "Vivace con fuoco". The key signature has two flats, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple beams and accents. The Harp part has a *gliss.* (glissando) instruction.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

C.Cymb.
Sus.Cymb.

Tam-t.

Glock.

Chime
(or Vib.)

Harp
(or Pr.)

molto rit.

K Mormorando (♩=58~62)

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf* play with mouth piece

1 Cl. *mf* play with mouth piece

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

C.A.Cl. *mf*

1&2 A.Saxs. *mf*

T.Sax. *mf*

B.Sax. *mf*

molto rit.

K Mormorando (♩=58~62)

1 Trp. *mf*

2&3 Trps. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1&2 Trbs. *mf*

B.Trb. *mf*

Euph. *mf* unis. div. unis. div.

Tub. *mf*

Str.Bass *mf*

molto rit.

K Mormorando (♩=58~62)

Change to F-B♭-C-D

Timp. *mf*

S.D. *mf*

B.D. *mf*

C.Cymb. *mf*

Sus.Cymb. *mf*

Tam-t. *mf*

Glock. *mf*

Chime (or Vib.) *mf*

Harp (or Pf.) *f* (D, E, A) *mf* *8va*

102 **L** *poco a poco rit.*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

L *poco a poco rit.*

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

L *poco a poco rit.*

Timp.

S.D.

B.D.

C.Cymb.

Sus.Cymb.

W.Chime

Glock.

Chime (or Vib.)

Harp (or Pf.)

M a tempo

107

Picc.
1&2 Fls.
Ob.
Bsn.

E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.A.Cl.
1&2 A.Saxs.
T.Sax.
B.Sax.

M a tempo

1 Trp.
2&3 Trps.

1&2 Hrns.
3&4 Hrns.

1&2 Trbs.
B.Trb.
Euph.
Tub.
Str.Bass

M a tempo

Timp.
S.D.
B.D.
C.Cymb.
Sus.Cymb.
W.Chime
Glock.
Chime (or Vib.)
Harp (or Pf.)

N

114

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp.

S.D.

B.D.

C.Cymb.

Sus.Cymb.

W.Chime

Glock.

Chime (or Vib.)

Harp (or Pf.)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl. *unis.*

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

1&2 A.Saxs.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns. *a2*

1&2 Trbs.

B.Trb.

Euph.

Tub.

Str.Bass

Timp. *poco rit.*

S.D. *mf*

B.D. *mf*

C.Cymb. *mf*

Sus.Cymb. *mf*

W.Chime *mp*

Glock.

Chime (or Vib.)

Harp (or Pf.) *mf*

129

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. A. Cl.

1&2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

Timp.

S.D.

B.D.

C. Cymb.

Sus. Cymb.

W. Chime

Glock.

Chime (or Vib.)

Harp (or Pf.)

ff

mf

f

a2

P

135 *rit.* *Q a tempo*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.A. Cl.

1&2 A. Saxs.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Tub.

Str. Bass

rit. *Q a tempo*

Timp.

S.D.

B.D.

C. Cymb. / Sus. Cymb.

Tam-t.

Glock.

Chime (or Vib.)

Harp (or Pf.)

(D^b, E^b, A^b)

ff *mf* *ff* *mf* *ff*

8va bassa

This page of a musical score is for a large orchestra, starting at measure 140. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern.
- 1&2 Fls.**: First and second flutes, playing the same rapid sixteenth-note pattern.
- Ob.**: Oboe, playing a similar rapid sixteenth-note pattern.
- Bsn.**: Bassoon, playing a slower, more rhythmic pattern.
- E♭ Cl.**: E-flat clarinet, playing a rapid sixteenth-note pattern.
- 1 Cl.**: First clarinet, playing a rapid sixteenth-note pattern.
- 2 Cl.**: Second clarinet, playing a rapid sixteenth-note pattern with a *unis.* (unison) marking.
- 3 Cl.**: Third clarinet, playing a slower pattern with a *div. in 3* (divided in 3) marking.
- A. Cl.**: Alto clarinet, playing a slower pattern.
- B. Cl.**: Bass clarinet, playing a slower pattern.
- C.A. Cl.**: Contralto clarinet, playing a slower pattern.
- 1&2 A. Saxs.**: First and second alto saxophones, playing a rapid sixteenth-note pattern with an *a2* (second octave) marking.
- T. Sax.**: Tenor saxophone, playing a slower pattern.
- B. Sax.**: Baritone saxophone, playing a slower pattern.
- 1 Trp.**: First trumpet, playing a slower pattern.
- 2&3 Trps.**: Second and third trumpets, playing a slower pattern.
- 1&2 Hrns.**: First and second horns, playing a slower pattern with an *a2* marking.
- 3&4 Hrns.**: Third and fourth horns, playing a slower pattern.
- 1&2 Trb.**: First and second trombones, playing a slower pattern.
- B. Trb.**: Baritone trombone, playing a slower pattern.
- Euph.**: Euphonium, playing a slower pattern with a *unis.* marking.
- Tub.**: Tuba, playing a slower pattern.
- Str. Bass**: String bass, playing a slower pattern.
- Timp.**: Timpani, playing a slower pattern.
- S.D.**: Snare drum, playing a rhythmic pattern.
- B.D.**: Bass drum, playing a rhythmic pattern.
- C. Cymb.**: Crash cymbal, playing a rhythmic pattern.
- Sus. Cymb.**: Suspended cymbal, playing a rhythmic pattern.
- Tam-t.**: Tam-tam, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Chime (or Vib.)**: Chime or vibraphone, playing a rhythmic pattern.
- Harp (or Pf.)**: Harp or piano, playing a rhythmic pattern with a *gva* (glissando) marking.

The score includes various musical notations such as dynamics (*mf*, *ff*), articulation (*acc.*), and performance instructions like *unis.* and *gva*. The page number is 23, and the code is FMP-0003.